

THE ORIGINAL

104

Film & Video
Review MagazineSWEDISH
EROTICA

"LONG-JOHN" HOLMES IS BACK!!

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John Holmes—the World's Champion Cocksman—is never better than he is in **SERENADE AND BLACK LACE**. The action moves quickly from piano playing to advanced lessons on the skin flute... even though

the legendary fuck-film superstar has an instrument more the size of an alto sax! The black-haired beauty in the lacy corset takes it in her pussy and her mouth, blowing a wicked tune that has Holmes' cock-cream dripping down her cheek and chin!

HOT FLASH is a fiery little movie, in which that marvelous Scandinavian beauty, Seka, balls bath a handsome stud and a lovely young lass. The tall blonde is or her sexy best, whether dipping her tongue into a hot pussy or flicking it around the swollen cock-head of a lusty he-man. It's an all-out, three-way orgy, one of the hottest in the annals of X-rated film.

It's anything goes when the young bride and groom play their own version of **HIDE AND SEEK**.

Fucking is not enough! The young couple ends up in the classic "69," and the pretty brunette gets her first taste of hot semen. She loves it!

It's unlikely that a better fuck-film than **SISTERS OF LUST** has ever been made. It takes two hot-cunted and big-titted sisters to satisfy "Lucky Pierre." He gets his huge whang into mouth, cunt and asshole, that last achievement filling the screen with one of the best ass-fucking sequences ever filmed! It's Bung-Hol



NUMBER-282

SERENADE AND BLACK LACE

"Ohhhhhh,
what a huge
cock!"



Over the years, the reviewer has looked forward to each new John Holmes moule with a mixture of anticipation and apprehension. Mr. Superstud always delivers a grand performance, and every film is an erotic masterpiece. Yet, there's always that uneasy feeling that the big guy might let down, that the top banana in porno filmdom will start to slip.

Not in this film! Holmes was never better than he is in *SERENADE AND BLACK LACE*. . . and that banana he swings between his muscular thighs was never more impressive. The famed stud teams up with one of the most gorgeous and voluptuous actresses to appear in a hard-core film, a big-breasted, black-haired beauty in a skin-tight corset of lace-trimmed silk. Watching that torrid twosome is like watching a pair of wild

animals in heat, doing whatever their lust drives them to, without thought of decorum and without inhibition.

On a scale of one to four, *SERENADE* rates **FOUR STARS**. . . plus! Though lighting, camerawork and backgrounds are only about average—in contrast to some of the superbly filmed epics reviewed elsewhere in this issue of *SWEDISH*

A straightforward camera shot catches the young actress sitting back in John Holmes' lap, his monstrous cock jammed up the tight wet cavern of her sweet little pussy.



EROTICA—the sizzling action between huge-cocked Holmes and the curvaceous black-tressed ogress is unexcelled in recent fuck-film viewing. The mayte is available for home-screen audiences in both Beto and VHS formats.

The opening of the film is unique, Holmes showing off his talents at the piano keyboard. His serenade works, because the young ogress is flushed and excited as she attempts to entice him. Quickly stripping down to her black-bordered corset of violet silk and a pair of thigh-high potent leather boots that flatter her shopely legs, the dark-eyed siren brings Holmes' concert to an abrupt halt.

It doesn't take much coaxing to get the toll octor out of his pants, and

once he's naked he proves himself as adept with the skin flute as he is at the piano. The gal's eyes are all over his immense whang, as she snugs the top of her corset down below her bulging tits. She leads him to a couch, where she sits him down and makes a grab for his dick. After stroking the oversized instrument fondly, the raven-tressed sexpot throws a leg over







It's a tender scene, as famous celluloid Romeo, John Holmes, coddles the actress' head in his huge hands and feeds his immense pecker to her excitedly sucking mouth and throat.

his lap and sits herself down with her back to the rippling muscles of his manly chest.

Then she tucks that monstrous cack-head between the already wet lips of her wide-spread pussy, using the whole weight of

her body to press the thick shaft up her hole. Grunting and gasping, the hot-pussied piece of ass gets mast of Holmes' famous rod into her body, and then she begins to ride him up and down. The

cameraman doesn't have to do much in here but sit back and watch with the rest of us, as a straightforward shot captures the mooning actress sliding her well stretched cunt up and down that upthrust tatem pole.

In the next scene, the world's greatest fuck-film actor takes over. He haists the girl bodily, setting her pear-shaped backside on the arm of the couch and then bending her over so that she's lying along the upper edge of the sofa back. Spreading her thighs, he lifts one of her legs up high, clearly in command of the situation, knowing exactly what he's doing. Holmes has a great sense of where the camera is, baring the girl's pussy for our eyes as well as for his cack. We have a perfect view of the action,



as he works his huge mushroom of a cock-head back into her tight cuntal slot.

Again, the cameraman doesn't have to do much. We see it all, as Holmes eases his prick into the girl's pussy, inch by inch. After he gets it all the way in, he keeps her leg—the one closest to the camera—up and out of the way, as he begins his predictably rhythmic thrusting. His bone is like a tent pole as he drives it in and out of the wet, grasping cunt-hole, and the actress doesn't seem to be acting as she lies back along the top of that couch, groaning with a series of satisfying orgasms.

A cock-sucking scene is almost an inevitability at this point, but I like the way it's staged. The chick winds up sitting on the couch, but facing towards the padded arm her beautiful naked ass has just slipped off of. All Holmes has to do is stay where he is, standing with his rigid pecker aimed right at her face!

The famous cocksman holds the actress gently behind the head, guiding her lips to his rod. Straining, she manages to get the monstrously bloated tip into her mouth, and her eyes show clearly the pleasure she gets from feeling that hot piece of cock on her tongue. She begins to suck, doing an impressive job despite the fact that the huge prong is stretching and distorting her whole mouth.

The cameraman finally snaps himself out of his fascinated stupor, moving in on the cock-sucking action for a big closeup. Jahn Halmes' renowned peter fills much of the





"Lie back and let me do the rest."





screen, as the chick kisses and nibbles all around the turgid cock-head. The red-dened organ seems on the verge of an explosion, and we know the semen will soon fly.

Viewers will not be disappointed by the "came scene" in this **FOUR STAR** fuck-film!

Holmes gets the girl over on her back on the cushions of the sofa, half climbing onto it himself. He oims his prick right into her excitedly opened mouth, and then he's thrusting his loins back and forth, fucking the hell out of her lovely face! **WHOOSH!!!**

"Mmm, semen tastes good, John!"

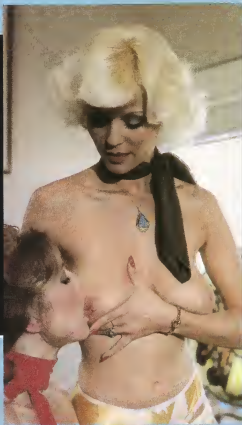


Holmes creams in the chick's mouth, and it's a scoring finish to a fiery film as creamy come oozes from the corner of her mouth to her chin and neck in a huge, wet closeup! VIVA HOLMES!!!

Viewers will not be disappointed by the "come scene" in this **FOUR STAR** fuck-film, as John Holmes' cock-cream spurts, then leaks out the corner of the girl's mouth to her chin and neck!



The thing that makes this scene so hotly erotic is that we can see the actress who plays Jamie Gillis' girlfriend in the background, gaping in open-mouthed passion as Seka fucks the guy to a fare-thee-well!



"Can I . . . can I kiss your tit?"



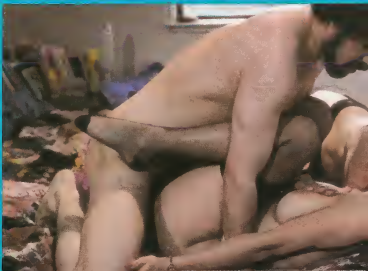
zap!— he's right out of his duds and into the action. They hurry to the bedroom off Seka's photo studio, where lucky Jamie stretches himself out nude on the tall blonde's bed, his hard-on sticking straight up in the air. Seka climbs aboard, drawing a breath that makes her breasts rise and dance before Jamie's appreciative eyes, even as she spreads her legs and fills her pussy with his big rod. The thing that makes this scene special is the seethingly erotic quality that comes from the fact that the other actress can be seen peering intently at the action, turning a pretty good screw into something strangely alluring, something that reverberates with weirdly erotic overtones. This is just one of many sequences that assure a **FOUR-STAR** rating for **HOT FLASH**.

The camera moves back as the young model enters the fray, giving the cinematographer elbow room to frame the three-way, gang-bang action that follows. Seka's on her back, legs up and turned to one side so that—unlike other fuck-film actresses who just lie there looking up at the ceiling—she can watch Jamie get into position on his knees and plow her pussy with his stiff dong.

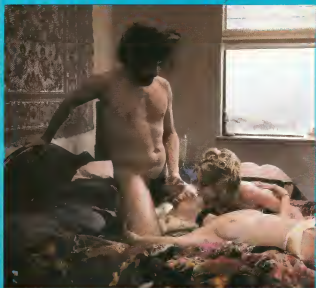
Seka loves sex!

She wouldn't miss it for the world.

The other blonde is all over her at that point, kissing the Nordic bombshell as Gillis fucks away. When he wants his pecker sucked, he simply pulls out and swings around behind Seka's head, feeding his rod to her mouth from above as his girlfriend goes right on kissing the



The director plans several ingenious three-way sex acts, such as beautiful blonde Seka stretched out on the floor, sucking Jamie' Gillis' pecker while being kissed by the other actress.





What a shot! Seka gets in beneath Jamie Gillis—as the famous fuck-film star screws a young actress from below—then licks the girl's pussy juice right off his throbbing prick!



famous porno-actress. Both guy and girlfriend are wild about the strikingly lovely Scandinavian!

The threesome is really hotting, and the next scene is the best in the film...

one of the more memorable bits of erotic cinematography in X-rated history. Seka stretches herself out languidly, as the frenzied model climbs over her, end-to-end, and drops her face into the Nordic beauty's famous





pubic bush. Laughing, Seka accepts with her mouth the pussy offered to her at the same time, as the wildly aroused Jamie Gillis whips around behind the model's giggling rish and jams his cock into her cunt from behind.

Seka sucks away beneath the thick rod of flesh as it slides in and out of the other girl's twat and enjoys the tongue up her cunt at

the same time. When Jamie finally pulls out and drops to the bed, lying prone across it and gasping for air, his girlfriend switches her attentions from Seka's pussy to his wet cock, licking pussy juice off it's stalk and then sliding her pursed lips down its throbbing length.

Seka's just a specter of now, as Jamie comes to



life and rolls his girlfriend onto her side. She is wriggling and kicking as he slides in behind her and fits his cock between the cheeks of her ass, then digs it upwards into the moist silt of her girlish young snatch. There they lie, fucking away, as the camera gets every bit of the feverish action.

The girl struggles up over Jodie, ending up pressing him to the bed as her pussy engulfs his pulsating prick. Seko jumps in, getting down low on her hands and knees for a better look. What she sees really fires her passion, the huge hunk of cock-meat that's made Jodie Gillis famous, gliding in and out of the other girl's tight pussy. She's creaking on the crotch, all right, her spend lubricating the way for the fuck-film octor's mom-mouth prong.

Seko gets in closer, and in os scintillating a bit of sex-film action as you'll ever see, she begins to lick all over the underside of the pounding prick! She licks up the pussy juice that's being suctioned out, then tickles Jodie's bone with the point of her tongue.

Meanwhile, the other girl is mooning with a climax. Clearly, she gets off on guy or gal, cock or cunt. Moments before, she was oiled over the toll blonde, kissing her mouth, neck and tits. Now, she's riding Jodie like a wrangler on a bucking bronco, fucking as hard as she can to drive his big spear further and further up her hole!

The camera comes in for a closeup that shows Seko's tongue wiping Jodie's cock clean, even as it burrows into the other girl's slit! A great shot!... bringing a great film to a proper close.





Clever camera work (typical of this little gem of a fuck-film) catches the action from a low angle, giving us a nifty view of the sexy actress fucking the hell out of her prone partner.



NUMBER-287

HIDE AND SEEK



Here's a short film that bristles with sexy action.

Before Phil can get home from work, his young bride is half-hanging out the window and yelling for him to hurry up. She's got a hat box . . . and that doesn't mean the fridge has gone on the blink again!

This reviewer got a big kick out of this little film, wishing it were longer. As it is, it rates about THREE-

AND-A-HALF STARS on a scale of four. The action is fast and furious, as soon as the groom gets his ass upstairs. The cutie gets him naked and relaxing on their marital bed, and she appears for him in a see-through garter belt and dark stockings.

Obviously, this is a bride who knows that the way to a man's heart is not through his stomach; it's through his dick!

Clever camera work (typical throughout this little gem of a fuck-film) catches the action from a low

angle, as the bride practically jumps on her man, filling her cuntal slot with his up-raised prick in one swift move. Then, up and down she jugs, giving him a nice treat to welcome him home from work.

Then she whips around and gives him the old "69," as Phil lies back stunned. He thought he'd married an inexperienced virgin! First from a camera angle behind Phil's head, then from around beside the

actress' lovely face, we see mouth on wet pussy and puckered lips caddling thrabbing cack. It's cinematic aral sex at its best, bath performers clearly enjoying their pleasant tasks.

All the heat of early sex between husband and wife

is burningly revealed in this blistering little movie. Watching it is like peeping in on the bridal suite and enjoying—unseen—the show that any handsome young married couple put on before the draggery of married life sets in.

What mouths!

Cock-sucking and cunt-lapping this good makes screwing obsolete!

The climactic scene in this film is one of the best photographed efforts in current X-rated movie-making. The chick is on her back, her legs falded up almost to make a seat for her naked husband, who straddles her midsection and feeds his rigid

pecker to her warshipping lips. She kisses, licks and sucks the head of his cock, a glossy-eyed look of sheer bliss spreading over his face.

I like the way Phil sits up there, like a king on a throne of female flesh. And he's got the royal scepter for it too! His gigantic cack



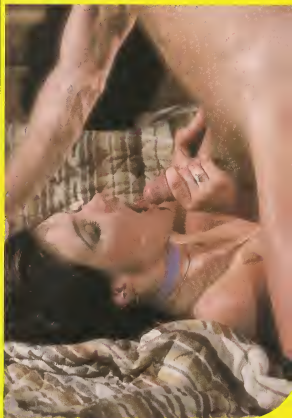
is on imposing sight, the comero catching things from just about dick level. Suddenly, the octor can't hold his lood anymore. He shoots his gob of spunk in a neat arch... right into his young bride's open mouth!

She wolfs down every drop of his jism, ending up with creamy-weet lips and

tongue, not to mention a loving gleom in her flosing eyes. She swallows down every drop, proving how much she loves her husband's spicy come.

Maybe that's why **HIDE AND SEEK** runs so short. The octor just ron plum out of sperm!

The camera is just about at dick level when the actress' lips come off Phil's hard, quivering pecker, enabling us to see his gob of goo fly through the air in an arc... right into her waiting mouth!



"Catch it, honey! Catch my come!"

*"First you lick my dick . . . then
your sister!"*



NUMBER-283

SISTERS OF LUST



Two beautiful young actresses combine to make for one of the most blatantly arousing sex films this reviewer has ever had the pleasure of seeing, a **FOUR-STAR** masterpiece of pure erotica. A lucky actor plays "Lucky Pierre," and just like his namesake he's right in the middle of the action! The two actresses, who may be sisters in real life, boast bosoms that are clearly their fortunes...os

long as they go on making terrific pornographic movies like this one.

The ass-fuck is the best I've ever seen on film.

If you dig hard-core anal action, this will be a must for your home library, available from **SWEDISH EROTICA** in both home-video formats. Typical of films from that justly famed studio, **SISTERS OF LUST** is wall-to-wall sex, and the corn-holing sequence is just one of the pleasures it has to offer the discriminating fuck-film

viewer and video cassette collector.

The scene opens with both girls dressed for a party, one in a clinging yellow dress, the other in white chiffon. As for Pierre, he's already down to just his shirt, his cack jutting out at an impressive angle. The chicks are blushing and breathing heavily at the sight of his rod, and you will be too when you see one of the girls drop in her

"Fuck me from behind!"

knees and being doing a number on his cock-head with her quivering lips!

As her nibbling lips work their way around to the side of the shaft, the skillful cameraman comes in low and close, framing her pretty face and the rigid pike of the actor's hard-on. While this is going on, the girl's sister strips off her dress, leaving herself in the prettiest durned garter belt (it matches her discorded dress!) and nylon stockings. Catching the actor's attention with her near nudity, she turns to a small, low table and bends over it, displaying the perfect form of her jiggling ass cheeks.

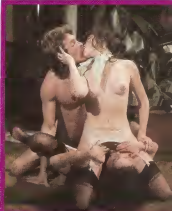
"Fuck me from behind," she suggests loudly, and the actor leaves her sister to plug into that juicy little snatch from the rear.

After this warmup for the genuine ass-fucking to come later, the guy strips off his shirt and stretches himself out on the carpeted floor. The chick he's been screwing climbs over him, fitting her pussy to his cock as she leans back on outstretched arms. She fucks gently for a long time, as the camera gets in close enough to let us see the connection between cock and cunt.

The two girls take turns working Lucky Pierre over, the now-naked second sister jumping in. In just a white garter belt and nylons, she relaxes back on the floor and invites the guy to fuck her like that. He's soon sitting between her widely parted thighs, his dick filling her wet slit. The girl's sister likes what she sees, straddling the prone girl and lowering her pussy to her mouth for a cunt-lobbering!



**"MY ASS! MY ASS!
MY A-S-S-S-S-SSS!!!"**



A highly mobile lens gives us a head-on view of the cunt-lapping, then cuts around and rises for a high-angle view of the fuck in this cock-raising three-way sex routine.

There's nothing these two uninhibited chicks won't do for a thrill! And that's what makes this movie so good. Also, the camera direction is outstanding. In this scene, for example, the lens is highly mobile, first giving us a head-on view of the cunt-eating from behind the lying chick, then swinging around and rising

to a high angle for a better shot of the fucking.



parts the cheeks of her beautiful backside and nudges his cock-head against the tight anal ring.

"Oh!" the actress cries
out. "Oh, MY ASS! MY
ASS! MY A-S-S-S-S-S-
SSSSS!!!!!!"

Her cries quickly turn to moans of pleasure, as the actor's hairy ass, his swinging balls, the lower half of his rod and the girl's pink little bung fill the screen in a fantastic ass-fucking filmic masterpiece.



The rest of the film is excellent too, though it might seem a trifle anticlimactic after that corn-holing sequence. Pierre gets the two sisters lying side by side on the floor, feeds his pecker to first one mouth and then the other. Which of the beauties will catch his cream when he comes? First one licks the helmet-shaped cock-head, and then the other. Who gets the load of semen? . . . yellow garter belt or white?

You'll have to buy **SISTERS OF LUST** to get your answer.







**"LONG-JOHN" HOLMES, SEXY SEKA-
-AND LOTS MORE HARDCORE ACTION!**

